



We are all radio creatures!

is a radio happening initiated by Anna Raimondo with the complicity of <http://websynradio.fr/> with the participation of:

Marcelo Armani (Br), Sajid Akbar (In), Dominique Balaÿ (Fr), BASE-Moinho (Br), Maison Bergamini (Be), Riccardo Bergamini (It-Be), Touda Bouanani (Ma), Le Cube – independent art room (Ma), Canecapovolto (It), DinahBird (Fr), Mauro Espindola (Br), Pedro Gallego (Br), Magz Hall (Uk), Khaled Kaddal (Egp), Ali Khodr (Br-Lb), Luciene Lamano (Br), Francesca Masoero (It-Be), Jeanette Mauricio (Nor), Camila Mello (Br), Bruno Mendonça (Br), Paim Claudia (Br), Despina Panagiotopoulou (Gr), Philippe Petit (Fr), Anna Raimondo (It-Be), Leticia Rita (Br), Renata Roman (Br), Dan Scott (Uk), Gael Segalen (Fr), Ghita Skali (Ma), Thiago R (Br), Sec_ (It),

Assistant in logistics and communication: Francesca Masoero

Graphic design: Silvia Renda

We are all radio creatures! is a project of intimate geography joining people and spaces chosen from the artist, through a moment of collective and common listening via streaming in physical spaces all around the world.

Apartments, art and music centers, galleries will resonate locally and in unison the 28th of June, proposing a listening session to its local audience.

The playlist is composed by an aggregative curatorial approach in which each one proposes some works to diffuse, with the intention of defending a plurality of approaches to the radio art today.

because radio is a public space

because radio is dissemination

because radio is uncontrollable

because radio is everywhere

because radio is its listeners

because radio is aggregation

because radio is plural

When:

June 28th

Where:

BASE-Moinho (Br)- 5,30

San Paulo (Br)- Ibrasotope, Rua Januario Miraglia 43- 5,30 pm

Rabat (Ma) - Le Cube Independent Art Room - 8,30 pm

Canterbury (Uk) - 9,30 pm

Kent (Uk)- 50 Athlestone Rd, Margate, Kent, CT92BH- 9,30 pm

Brussels (Be)- Maison Bergamini- 10,30 pm

Catania (It)- Scuola Fuorinorma via Cervignano,15 Catania- 10,30 pm

Paris (Fr)- Dinah Bird and Gael Segalen' apartments - 10,30 pm

Marseille (Fr)- Philippe Petit's appartement -10,30 pm

Nimes (Fr) - 18 rue Pasteur 30000 - 10,30 pm

Naples (It) - Via San Bartolomeo 5, 80133 - 10,30 pm

Trondheim (Nor), Veimester Krohgs gate 8 - 10,30 pm

Alexandria (Eg), Khaled Kaddal' s apartment

Athens (Gr), Sofia Simaki, Exarhia, Athens, Greece - 11,30

New Delhi- Sajid Akbar's apartment 1,30 am

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Detailed agenda

Arm Wrestling #2 (Are you listening to me?)

Anna Raimondo

Urban sound interventions, 1'35"

"Arm Wrestling" is formed of a series of itinerant site-specific interventions in which two

cassette players, placed opposite each other, perform vocal arm- wrestling in various public spaces in London in 2012. Carrying different political connotations and embodying different degrees of powers, these voices question the limits and the tensions of the communication process.

“Arm Wrestling #2 (Are you listening to me?)” involves a British speaker continuously correcting an English speaker with an Indian accent.

Anna Raimondo was born in Naples in 1981. She lives and works in Bruxelles.

<https://annaraimondo.wordpress.com/>

Music Box, 2005
Dinah Bird
Sound Art, 3'32"

A walk around la Goutte d'Or (Northern Paris) with a toy singing machine ...what is she saying?

Dinah Bird was born in 1965 in London and lives and works in Paris.

<http://bird-renoult.net/dinah-bird/>

Echoes Casablanca, 2012
radio art, 15'57"

Echoes vous amène sur les bords, au- dessus, et au beau milieu Casablanca...

Evocation de sons disparus ou presque, paysages sonores d'aujourd'hui pour demain ; reprises furtives de chants et de berceuses; et fragments de mémoire vive dans un quartier au passé tumultueux, Hay Mohamedi.

Des sons réalisés à l'occasion des [Nouzah Fennia](#) du festival de Casablanca 2011, avec la complicité des studios du [Boultek / L'Boulevard](#), [Initiatives Urbaines](#) et [Casa Mémoire](#).

Echoes is a collective initiated by Amélie Agut et Anna Raimondo in France in 2011.

<http://www.atelier-echoes.com/>

When the word, 2013
Renata Roman
Sound Art, 4'52"

The sound piece is the result of research about the word unreachable, in an attempt to communicate a completely unknown language. It creates a non-idiomatic language of the almost: Almost speech, almost nothing. Almost reach.

Renata Roman (b. 1969 São Paulo; she lives and works in São Paulo, Brazil). Renata Roman is self- taught. Her work moves between sound cartography, installation,

experimental music and radio art.

<http://renataroman.tumblr.com/>

Lost and Sound

Sajid Akbar is a sound artist, composer and multimedia professional with a career spanning over 10 years within the creative arts.

Fictions, 1997

Touda Bouanani

Video Art, 11'

Consisting of three fictions, each tells the story of a woman.

Fiction 1: Yasmine, an interior woman, tells us her story, little by little, she takes us into her imaginary world. The text is inspired by the "Persiennes", a collection of poems by Bouanani Ahmed, Touda Bouanani's father, filmmaker and writer.

Fiction 2: A fortune teller tells her story through a Moroccan-Spanish card game, Ronda.

Fiction 3: "Réflexion dans une cour", extract of an oriental journey of Isabelle Eberhardt, with "exile song" collected and sung by Taos Amrouche.

Touda Bouanani was born in Morocco. A graduate from the Ecole des Beaux-Arts of Bordeaux in 1993 she lives and works in Rabat.

Estrategias, 2015

Jeanette Mauricio

Video art, 5'40"

This audio was translated to Spanish in June, 2015. Originally this video-art was made in Norwegian in 2014 to the project "No country for women" that aims to show that unfortunately there is not country where women are completely safe.

Strategies wants to visualize all the energy, effort and time that girls and women invest every time they want to go out.

Jeanette Mauricio was born in Peru (1980) and currently lives in Norway.

<http://nocountryforwomen.blogspot.no/>

Fluid Roots, 2015

Riccardo Bergamini

Sound Art, 3'

Curated by Francesca Masoero

"Fluid Roots" is a multidisciplinary project that combines a photographic and an acoustic research over the encounter with the water element, and specifically with the Belgian sea,

from the perspective of a migrant newcomer in Northern Europe, the artist. The project provides an entry point for reflection over identity sharing, the fluidity of the contemporary migratory condition and the definition of commonality between different communities living in a same country (text Francesca Masoero).

Riccardo Bergamini, photographer, sound artist and director of Maison Bergamini. Born in Rome in 1953, he lives and works in Brussels.

www.riccardobergamini.com

Adrift

Dan Scott, Olivia Kisser
Sound Art, 6'34"

A collaboration with ASMR practitioner Olivia Kisser, the piece was originally made for Tate Britain's Sonic Trails programme. The work features Olivia improvising with household materials whilst recounting memories of diving and deep water swimming.

Dan Scott was born in London in 1978. He is an artist, cultural worker and researcher in sound and listening based in Margate, Kent.

www.danscott.org.uk

Olivia Kisser currently lives and works in Costa Rica.

Presença de Ulises (The presence of Ulises), 2015

Camila Mello

Sound scape assemblage, 5'30"

Music: "Amanece" by Ulises Ferreti performed by the Group Interpresen Voice-over: Claudia Paim Producer: BASE-film

Presença de Ulises (The Presence of Ulises) is an assemblage made by sighs, fluids and pulse from an old watermill, surroundings, and the music "Amanecer". It is based on a sound archive specially captured to inspire the musician, composer and sound artist Ulises Ferreti before his death in October 9th of 2014.

<http://interpresenuy.blogspot.com.br/>

BASE-film is a process based collaborative platform for audiovisual production, organized by:

KHODR, Ali. 1980, Berkayel, Lebanon. He lives and works between Berkayel and Beiruth:

<http://cargocollective.com/alikhodr/A-L-I-K-H-O-D-R>

MELLO, Camila. 1976, Porto Alegre, Brasil. She lives and works at the Moinho da Capivara, south of Brazil: <https://www.youtube.com/user/corpolugar>

ESPÍNDOLA, Mauro. 1962, Rio de Janeiro, Brazil. He lives and works at the Moinho da Capivara, south of Brazil: www.mauroespindola.com

collaborator

PAIM, Claudia. 1961, Porto Alegre, Brazil. She lives in Cassino and works in Rio Grande, Brazil: <http://claudiapaimperformance.blogspot.com.br>

La vie en Bleu
Anna Raimondo
Radio art, 11'36"

The sea is the main character of the piece by Anna Raimondo entitled "La Vie en Bleu" (Life in blue). The sea is a strange variant of the radiophonic ether with its continuous wave-cycle, capable of creating pathways and connecting distant places. In this case, the two marine cities of Naples and Marseilles. They become the terminals of a radio bridge that extends under the water. Is the sea a primordial form of radio? Just think of those animals that communicate at very great distances in the deep oceanic waters, sending signals to be carried by the motion of the sea. This piece invites us to tune in to this sort of underwater radio. Becoming-whale. Becoming-dolphin. (text by Stefano Perna)

Radio Recall, 2014
Magz Hall
Radio Art, 14'06 "

Radio Recall is a meditation on radio technology, memory and obsolescence as a point of renewed potentiality within a post-digital era. Interviews are interwoven with a musical composition by Jim Backhouse. Initially made as a radio installation it has been mixed for conventional broadcast.

Magz Hall was born in 1969 in Canterbury, she lives and works in UK.
<https://magzhall.wordpress.com/>

Talking Dogs, 2014
Pedro Gallego
Sound Art, 1'36"

Talking Dogs presents an interaction with dogs from the neighborhood where I use an unknown language – barking – to induce canine reactions to my repetitive imitation.

Pedro Gallego (b. 1988 São José dos Campos; he lives and works in São Paulo, Brazil). In his art practices, Pedro Gallego keeps interest in both relations of ordinary life and mass entertainment, using humor as a tool to relate fictional constructs on media and its effects in the collective imaginary, approaching languages like video, drawing, text, audio and photography.

www.pedrogallego.weebly.com

La tour Eiffel, 2013
Ghita Skali
Video Art, 10'40"

Late 2013, an Eiffel Tower was installed in a roundabout in the city of Fes. Later, it was abducted. How an object contains the collective unconscious? What is it that the society declares as an art work? How each individual perceives this object? Object of another culture, copied from the former settler ...

Ghita Skali was born in 1992 in Casablanca. Studies at the Villa Arson, l'école nationale supérieure d'art in Nizza, France.

Alexandria(((s)))ound- Rope Pulling
Khaled Ossama Kaddal
Sound Art, 10'55"

Rope Pulling is a 10:55 min sound piece using self-recorded waves of the Urban of Alexandria. The sound demonstrate our opinions on the tension of the city. By sounds of the space we could explore the motion of the city, and to have a different perspective of the concept of Resistance.

Khaled Ossama Kaddal was born in 1987, Alexandria, EG. He is a sound artist and musician.

Wake, Prattle and Toll, 2009
Dinah Bird
Sound Art, 6'17"

A ball of my hair flies through the air, up on its way to Montmartre.

Dinah Bird was born in 1965 in London and lives and works in Paris.

<http://bird-renoult.net/dinah-bird/>

MEFITE, 2014-2015
SEC

Voice by M.Della Morte Words from Peter Liechti's film "The Sound of Insects", inspired by M. Shimada's book "Diary of a mummy"

Thanks to Stefano Perna for radio broadcast technology.

Mefite is an Italic Goddess venerated in central and southern Italy, especially in the Irpinia Region. Goddess of fertility, she presides over the passage from life to death. Tremendous Goddess who has her cult-place located in the Ansanto Valley, the mortal moat, where horrible gas emissions coming out from a cave kill who goes too close, carried by the wind. A mortal air that governs the complex articulation of this cult: to ingratiate the Goddess it is forbidden to come too close to her, because you could die; to go through the Netherworld, instead, the same caution is requested, because the Death could enter the lungs before the way through is reached. Death that hits without a single touch, carried by the air as if it was sound or radio waves. An air that challenges, as to give the opposite of what you desire, that

invites us to move forward, towards the unfathomable zone that divides Life and Death.

www.toxorecords.com/sec_

SEC_ is an Italian electro-acoustic musician, improviser and composer.
www.toxorecords.com/sec_

Speech, 04/21/2015, 20:15, 2015
Bruno Mendonça
Sound Art, 3'36"

The work is part of a series entitled Beatnik Project. This project is developed since 2007 and approaches performances that seeks for the concept of "spoken word", a relation between music and visual arts. It propose different kinds of texts vocalizations from diverse nature and authorship.

Bruno Mendonça (b. 1985 São Paulo; he lives and works in São Paulo, Brazil). Since 2005 works as an artist, independent curator, researcher and teacher, organizing and developing projects inside and outside of Brazil.

<http://brunomendoncaarte.tumblr.com/>

Magnetic Storms
Philippe Petit
Sound Art, 9'12"

Philippe Petit lives in Marseille and works internationally
<http://www.philippepetit.info/>
www.philippepetit.info

Unexpected Sound Object (U.S.O.), 2013-2015
Thiago R
Sound Piece/ Binaural, 1'51"

U.S.O. presents a range of frequencies close to ultrasonic threshold: an abstract experiment for the spatial ratio of mind and sensorial displacement.

Thiago R (b. 1981 São Paulo; he lives and works in São Paulo, Brazil). He starts studying the properties of sound as sculptural element, researching different relationships of sound in contemporary art.

<http://thiago-ruiz.blogspot.com.br/>

STEPHEN D. CONWAY ON 'ELECTRICITY' 06:27 - English language
Cane CapoVolto
Radio Art, 12'59"

A metaphysical and didactic Radiodrama where Science meets mystery. Has the nature of Electricity been discovered? It's hard to say, given that the personality of the two characters is clearly split into different hemispheres.

Cane CapoVolto is a collective founded in 1992 in Catania, Italy.

www.canecapovolto.it

CI 40106 & 386, 2015

Luciene Lamano

Sound Art, 2'15"

Recording from the handling of electronic devices generators, sounds and processors constructed by hand. An investigation between spatiality and the body.

Luciene Lamano (b. 1967 São Paulo; she lives and works in São Paulo, Brazil). I'm interested in the inter-human relations and spatiality, and my subject of investigations, the body. I emphasize the female body and its issues related to identity.
www.lucienelamano.com

Concerto para Cocho, 2014

Marcelo Armani

Sound Art, 3'55"

This is a piece composed of sounds and noises produced with a violin bow to "play" the edge of a metal roof in this rural constructions used for livestock feed.

Marcelo Armani (b. 1978 Carlos Barbosa; he lives and works in Canoas, Brazil). Is a sound artist and electroacoustic/improviser musician represented by the Spanish label Luscinia. Works in research, field recording and composition with media and electronic interfaces, creating sound installations and hybrid structures.

<http://marceloarmani.weebly.com/>

Sonic Oedipus, 2015

Despina Panagiotopoulou

Radio Art, 5' (excerpt)

Urban ritual performed in Athens and in August in Jerusalem in collaboration with the National Palestinian theatre in Jerusalem.

Sonic Oedipus involves the collective voice of the city who dares to speak up an uncommon syntaxes of the myth of Oedipus (performed by citizens).

Despina Panagiotopoulou was born in 1977 in Athens. She is a Theater director and Lives and works in Athens and Mexico

Creati[ve]ing Home, 2015
Maison Bergamini
Sound Art, 3'

The work resumes, acoustically, Maison Bergamini, a project started in November 2014 by the Italian photographer Riccardo Bergamini and by Francesca Masoero, with the collaboration of a variety of friends and actors of the cultural and artistic scene in Belgium.

Extrem Processing : Harp Haiku - Elisabeth Valletti, 2014
A proposition by Dominique Balaÿ
Sound Art, 3'

Remix of Elisabeth's Valletti piece "Harp Haikus" (live at Trianon, Paris)

The idea is to explore the link between sound and nature (harp is considered in many cultures as a cosmic tool, as in the poem of S.T Coleridge), and ideally give a glance at the nature of sound itself. Made with "Paul's Extreme sound stretch" (licence GNU - General Public License v.2).

Special thanks : Elisabeth Valletti.

Dominique Balaÿ was born in 1968. He lives and works in the south of France.

<http://websynradio.fr/>

First Delict (Serie Shot me for Five Delicts), 2015
Leticia Rita
Sound Art, 2'36"

Simulations soundtracks of terror, built from personal harassment and physical violence stories. These stories are unintelligible and supplemented with inserts of electronic sounds and noises altered instruments, directed to cause concern and fear.

Leticia Rita (b. 1973 São Paulo; she lives and works in São Paulo, Brazil). My building process seeks to move and experiment different methods, with the spatiality both physically and sound, as strong results. Since the beginning of 2013 I use the sound as a major element in the construction of thought of work.

www.leticiarita.net

Cuts and Cutlery

Sajid Akbar is a sound artist, composer and multimedia professional with a career spanning over 10 years within the creative arts.

Spaces:

Maison Bergamini, Bruxelles, Belgium

Rue de la Senne 17

Started in 2014, Maison Bergamini is a centre for photographic exhibitions, video and performing arts, but also for cultural events and critical debate over societal issues. It is a non-profit, public adventure, open to anyone who loves arts, aspires to engage critically in it and desires to amuse himself through it.

The team - Riccardo Bergamini, photographer, sound artist and director of Maison Bergamini. Born in Rome in 1953, he lives and works in Brussels. He is founder of the Riccardo Bergamini Photography - a photographic production company – and of Maison Bergamini – an art and cultural space.

Francesca Masoero, art project manager, critical researcher and curator. Born in Torino in 1990, she lives and works between Brussels and Marrakech. Francesca co-founded Maison Bergamini and collaborates with a variety of artistic projects – particularly Mòsso in Brussels and Le 18 in Marrakech.

www.maisonb17.org

Le Cube – independent art room, Rabat, Morocco

Le Cube - independent art room based in Rabat, Morocco is a space of action, research and experimentation without compromise; a laboratory to support young contemporary artistic creation. Both an exhibition space and residency, it is a meeting place to establish a dialogue between artists and a variety of audiences. Created in 2005 as the brainchild of Elisabeth Piskernik, Austrian art historian, to provide an alternative, non-profit venue, Le Cube has become an important platform for both Moroccan and foreign artists. Since its foundation, the space has contributed to the emergence of several generations of artists and has become one of the essential actors in the contemporary art scene in Morocco.

Sofia Simaki laboratory, Exarhia, Athens

BASE-Moinho

BASE-Moinho is a residence in an abandoned watermill dated from the end of the XIX century in the south of Brazil and dedicated to audiovisual experiments and visual arts projects.

Canecapovolto, Catania, Italy

Scuola Fuorinorma, Via Cervignano15, Catania.

Listening sessions in private flats:

Rua Januário Miraglia, 43 - Vila Nova Conceição, São Paulo - Brazil

"Vietnam", Khaled Kaddal's apartment

4, Hassan Allam Street, Semouha, Alexandria - Egypt

18, rue Pasteur, 30000 Nîmes - France

50 Athlestone Rd, Margate, Kent, CT92BH

Via San Bartolomeo 5, 80133 Napoli